



B-Side Collection

Materiality and sustainability converge with B-Side tables. Offered in a timeless diversity of colors, surfaces, and finishes, B-Side tables allow for flippable tops and are available in three nesting sizes.

Product Story

Inspired by the simplicity of placing records on a turntable, B-Side tables allow tops to be replaced, reconfigured, or flipped. This approach extends the useful life of the table and allows a diverse range of materials, colors, and finish choices. Authored by Brooklyn-based Standard Issue, the tables are a testament to materials, and our ongoing efforts to consider natural resources and material consumption.

Designer Story

Standard Issue is a New York-based design consultancy working in a broad range of design disciplines. Founded by Michael McGinn and Sharon Gresh in 2005, Standard Issue's office is composed of diversely talented and detail-oriented individuals, who design and produce experiences and systems for their clients. Their furniture designs are directed by Michael McGinn and Henry Julier, who believe that the visible and honest expression of materials and details are the essence of a product's character, and the means through which people personally connect to an object.

Flexible Top Connection System

The B-Side top "pin" was created to secure tops in place while also allowing for tops to be changed. Unscrew the pin to release and flip or exchange the tops in the field.

Nesting Ensemble

Offered in three heights, B-Side tables are scaled to nest and overlap, creating tiered surfaces for varied functionality and cohesive groupings.

Dual Finishes

Laminates and Forbo Linoleum specifications can vary per side, allowing color shifts by way of B-Side's unique flippable top system.

Customs Friendly

B-Side's structure supports the easy accommodation of non-standard materials. With a sub-plate supporting the table-top, hard and non-structural soft materials can be selected on a project-specific basis.