



Kino Stool

Kino brings together simplicity and craft into a familiar sculptural form. Its elemental shapes convey functional clarity while its precise geometry and infinite stacking provide surprise and delight.

Product Story

Inspired by the usefulness of a simple stool and its ability to perform many roles, the design brief for Kino was to create one object whose functionality was both endless and timeless. The solution, which is equal parts furniture and sculpture, was conceived by Kensaku Oshiro, as a stacking stool that takes on different expressions depending on the materials used and one's perspective.

Designer Story

Milan-based Kensaku Oshiro was born in Okinawa, Japan in 1977. His roots in Okinawa, where the beauty and persistence of nature are part of the everyday, are intertwined with his urban experiences in the industrial centers of London and Milan. These cultural backdrops form Oshiro's unique approach to design, one that sits between the opportunity of industry and the elegance of nature. Oshiro also believes that each project must reflect the unique character of his clients. Kino brings together Oshiro's way of thinking with Memo's focus on the essential, and represents his first collaboration with a North American brand.

Everyday Usefulness

Kino's universal shape, range of materials, and portable scale make it useful for an endless range of everyday scenarios; whether alone or in groups, as a seating surface, a work surface, and everything in-between.

Functional Sculptures

As an interior element, the pure and elegantly connected forms of Kino – its triangular structure, circular top, and rectangular legs – take on sculptural qualities. When Kino is stacked, this effect is accentuated, enriching the interior experience.

Visible Craft

The details of Kino are front and center, providing for a deep connection to materials and craft. This is highlighted by the signature relationship of the leg to the top, where the two elements mirror the curvature of each other with intent and perfection.

Different from Every Perspective

Kino was designed to offer different visual expressions, depending on one's perspective. From a low position the angular and dynamic underside is revealed, and from above the circular top and leg details take center stage. When stacked, the repetition of forms offers yet another distinctive and engaging presence.